



# LUCY RAYNER

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Height: 5'7  
Weight: 120lbs  
Hair: brown  
Eyes: hazel

www.lucyrayner.com

## FILM

|                   |  |                                   |
|-------------------|--|-----------------------------------|
| Bolero            | Best Supporting Actress ~ Madrid Film Fest | Dennis Brucks/Wild Flower Films   |
| Chameleon         | Lead                                       | Samuel Lemberg                    |
| Einstein's Dance  | Lead                                       | MJ Frank/Movement Matters         |
| Total Retribution | Lead                                       | Andrew Bellware/Pandora Machine   |
| Coup De Grace     | Lead                                       | Edward Norris/Pristine Pictures   |
| Addiction         | Lead                                       | Jacopo Manfredi/Twin Flames Prods |
| The Remake        | Supporting                                 | Lynne Delaney/Associated Artists  |
| Silent River      | Supporting                                 | Doug Eaton/Blacksheep Pictures    |
| Athena In Love    | Lead                                       | James Thomas/MacMillan Films      |
| Unreal City       | Lead                                       | Ben Thompson/Awesome & Modest     |

## TELEVISION

|                  |                |                             |
|------------------|----------------|-----------------------------|
| Behind The Star  | Guest Star     | Michael Stahl-David/Sony    |
| English 20       | Series Regular | Peter Gelles/City Lights TV |
| Sit Down (Pilot) | Guest Star     | Paul Borghese/Padrino Prods |

## WEB

|                  |            |                |
|------------------|------------|----------------|
| Rivalry          | Guest Star | James Stratton |
| The Bearded Lady | Guest Star | Dan Riesser    |

## THEATRE

|                            |                  |  |
|----------------------------|------------------|--|
| Almost Perfect             | Boots            | Chris DeCarlo/Santa Monica Playhouse   |
| Modern Dance For Beginners | Lorraine & Eleri | Alison Beatty/Cherry Lane Theatre      |
| Kitchen Sink Drama         | Elaine           | Jenny Sterlin/Mind the Gap/MTS         |
| Beautiful Noises           | Rachel           | Paula D'Alessandris/Kraime Theatre     |
| Run For Your Wife          | U/S Mary&Barbara | BT McNicholl/John Engeman Theatre      |
| Manuscript                 | Elizabeth        | Manhattan Theatre Source               |
| Happy Hour                 | K-Mart Girl      | Michael Chekhov Co/Big Little Theatre  |
| Push Up                    | Angelika         | George Loros/Marilyn Monroe Theatre    |
| Never The Sinner           | Germaine         | Chris Boyle/The Bedlam Theatre         |
| 1953                       | Ira              | Chris Davis/Ritual Prod/Bedlam Theatre |
| A Labyrinth Of Iron        | Laura            | S.Baczkiewicz/Greyfriars Kirk Theatre  |

## COMMERCIALS

Conflicts upon request

## VOICEOVER

Colgate, Tide, Nissan, Fila, Sensodyne, Roche, Novartis, AstraZeneca, Sanofi Aventis, Bayer Xarelto, Intel, Takeda Pharmaceuticals, 60 + audiobooks

## HOSTING

Canon, Roche (pharmaceutical), Muzzy (language course), SAI Global Risk Management, MTA

## TRAINING

The Lee Strasberg Institute Conservatory Program NY: George Loros, Robert Castle, Paul Calderon  
Stan Kirsch Studios - On camera audition class (on-going)  
Krater Studios - Audition technique: Jen Krater. Improv: Paolo Pagliacolo.  
The University of Edinburgh (Masters degree)

## SKILLS

Accents: American, Southern. British (RP, BBC, Yorkshire, Cockney, Liverpool, Birmingham, Welsh, West Country, Scottish) Irish, Australian. Singing. Hand Model. Tele & Ear Prompter. Long-distance running, Triathlon, Scuba (PADI) certified. Snow & water skiing, Horseback riding, Pole dancing (Spins, Inversions, Climbs) Drive stick shift. Passport & Green Card. Good with babies, children, animals.